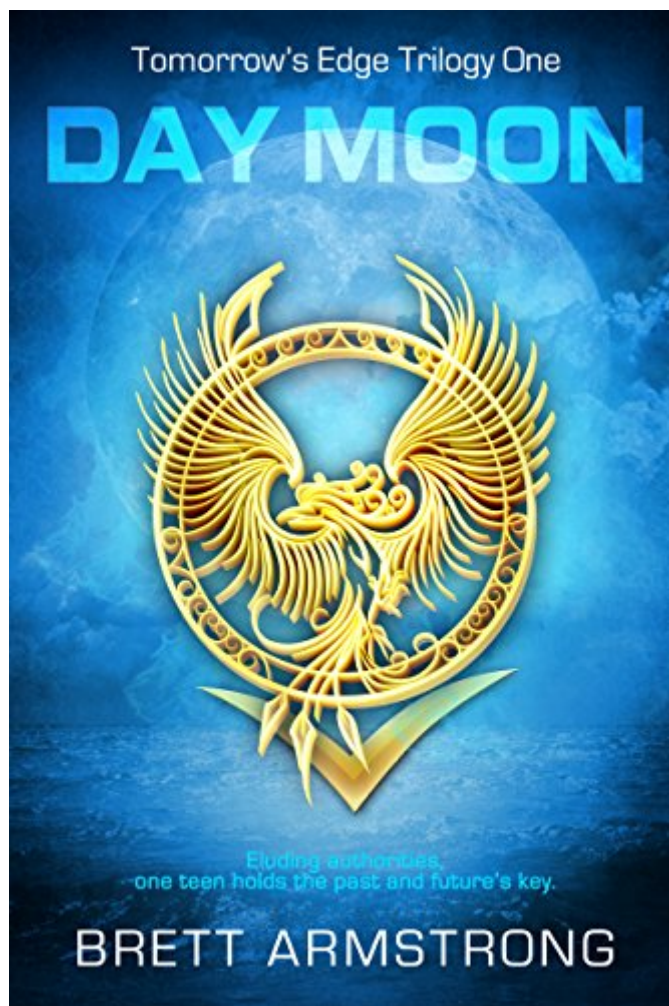


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Day Moon (Tomorrow's Edge Book 1)



Synopsis

In A.D. 2039, a prodigious seventeen year old, Elliott, is assigned to work on a global soft-ware initiative his deceased grandfather helped found. Project Alexandria is intended to provide the entire world secure and equal access to all accumulated human knowledge. All forms of print are destroyed in good faith, to ensure everyone has equal footing, and Elliott knows he must soon part with his final treasure: a book of Shakespeare's complete works gifted him by his grandfather. Before it is destroyed, Elliott notices something is amiss with the book, or rather Project Alexandria. The two do not match, including an extra sonnet titled "Day Moon". When Elliott investigates, he uncovers far more than he bargained for. There are sinister forces backing Project Alexandria who have no intention of using it for its public purpose. Elliott soon finds himself on the run from federal authorities and facing betrayals and deceit from those closest to him. Following clues left by his grandfather, with agents close at hand, Elliott desperately hopes to find a way to stop Project Alexandria. All of history past and yet to be depend on it.

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Customer Reviews

New author Brett Armstrong graduated from West Virginia University and entered the career of Computer Engineering before becoming obsessed with the role of writing and gaining a master's degree in creative writing. His themes involve fantasy, science fiction and spirituality, with a strong emphasis on Christian faith. It is refreshing to find a young author who writes for the Young Adult audience and finds the importance of emphasizing great literature and art as an integral part of a story. Brett gently opens his novel with a Prologue of importance

The drizzle tapped on the coffin with an increasing intensity. A steady rain soon began, its great droplets gently touching the mourners with icy insistence. None of it seemed real to Elliott. He looked at the mounded soil, the great wound in the earth where the coffin was positioned, ready to be lowered at any time. Rain was sliding off its slick grey surface, as though nature wished to wash all of this away. Arranged in a semi-circle around the casket were all those who cared enough about Elliott's grandfather to make the trip out to this relatively obscure plot of land. No one gave it much attention throughout the year. Buried deep in the woods atop a steep, Appalachian hill, the cemetery had no road. Even the paths were overgrown. Every one of the attendees had been forced to make the trek in their uncomfortable finery. Like shadows dancing from a flame, they had made the journey, full of complaints. Elliott glanced at those gathered: aunts and uncles, cousins, and a variety of other relatives whom he couldn't identify. His parents were somewhere, speaking with the attendees, trying to hold the family together in light of the sudden affair. No one had expected the accident. There wasn't even an opportunity to look at the body; so charred and mangled had his grandfather's body become as his vehicle careened off the road. Everything about the accident felt so impossible. Nothing more so than this moment. With the rain's persistence, they were already beginning to lower his grandfather into the gaping, muddy maw. Soon the arguments over who got what would begin. His grandfather had a will, but no one cared what it said, so long as they got their fair share. Elliott had already overheard grumbles that he was getting a rare item, one of the few enduring volumes of Shakespeare's works. It had been a favorite of his grandfather. Even for its rarity, it wasn't worth anything. The global initiative his grandfather had been working on, Project Alexandria, required all print materials to be recycled as soon as their contents were added to the system. A single repository of human knowledge, from the beginning of recorded history to the present. Whoever had the book would simply have to part with it sooner or later. It didn't matter.

And so we are in a time in the future that as many may expect is not too different from the fears we mull today. Or as the summary outlines,

Ælfric in A.D. 2039, a prodigious seventeen year old, Elliott, is assigned to work on a global soft-ware initiative his deceased grandfather helped found. Project Alexandria is intended to provide the entire world secure and equal access to all accumulated human knowledge. All forms of print are destroyed in good faith, to ensure everyone has equal footing, and Elliott knows he must soon part with his final treasure: a book of Shakespeare's complete works gifted him by his grandfather. Before it is destroyed, Elliott notices something is amiss with the book, or rather Project Alexandria. The two do not match, including an extra sonnet titled "Day Moon". When Elliott investigates, he uncovers far more than he bargained for. There are sinister forces backing Project Alexandria who have no intention of using it for its public purpose. Elliott soon finds himself on the run from federal authorities and facing betrayals and deceit from those closest to him. Following clues left by his grandfather, with agents close at hand, Elliott desperately hopes to find a way to stop Project Alexandria. All of history past and yet to be depend on it. Wise, informed, prophetic, and a very interesting novel by one Brett Armstrong about whom we will likely be hearing in the future. Grady Harp, August 17

In the year 2039, Elliott is working on a project that will help to make the world secure and provide access to all knowledge for the world's population. All print works are destroyed to give everyone equal footing--when Elliott notices a difference between one of his books and the one he is working on. Soon, he's caught in a conflict far beyond his imagination, with the knowledge of the world at stake. Armstrong has created a intriguing setup in this first novel, providing enough momentum to push this dystopic future into a series. The world-building aspect--always important in dystopian texts--is strong; Armstrong has created a believable future that will entertain a wide audience.

Day Moon is a futuristic Christian fiction novel. The premise of the book is interesting and I really liked how the author incorporated classic works into his story as a focal point in the plot like something to be treasured. I love books and I love reading. I can't imagine a world that would take away the books I treasure most. It would definitely be something worth fighting for. While I liked the premise of this book, the story itself lacked quite a lot for me. It was very wordy and the plot seemed to move forward at a snail's pace. It lacked urgency and the forward momentum that captures you and keeps you wanting to know more which is especially important in a story like this one. I had a hard time staying with it and I will admit to skimming a lot without losing track of what was happening. The characters were okay but didn't inspire me. I didn't feel that emotional connection to them or the story that I look for as a reader. The main character is supposed to be seventeen but

didn't act or talk that way at all. He came across as an adult most of the time. I had to keep reminding myself that he was just seventeen. I see a lot of potential here but unfortunately this story just fell a bit flat for me. I can tell that the author is well versed in the English language and proficient in the technical aspects of writing which is impressive. I really appreciated that this book was clean- no swearing, profanity or sexual content. You can pick this book up on for under a dollar right now so if you are intrigued by the blurb and love this kind of book, give it a shot. I'm only one girl with one opinion not shared by all. :) Content: This is a Christian fiction book so you will find talk of God and Jesus Christ. There were a few instances of mild peril and mild violence.- I received a free copy of this book from the author. All opinions expressed are my own.

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